

Walter Sickert

Venue: Tate Britain

End Date: 18 September 2022

Website/tickets: <https://www.tate.org.uk/whats-on/tate-britain/walter-sickert>

Focus Question(s):

- What people, places, or events inspired Sickert's art?
- Why is Sickert considered an influential artist?

In the galleries:

- Stand in front of a piece for 5 minutes straight.
- Observe the brush strokes up close. Look at the piece from far away.
- Take photos (where allowed) or make sketches, to discuss later.
- Play "I spy" in each room.
- What everyday activities does Sickert portray in his paintings?
- What was your favorite piece in the room? Why?

Follow-Up Activities/Discussion:

- Wander down the river after the exhibition and find a spot to sketch an urban landscape.
- Draw, paint, or write about a normal, everyday life experience. Try to include as many details as possible.
- Create a trailer or poster advertising the exhibition.
- Bring a camping chair down to your local high street. Sit, and sketch a store front.
- Think of a major event in world history or look through a newspaper/magazine for interesting photos and create a piece of art (sculpture, painting, drawing, poem, etc.) based on that event or photo.
- Write a letter to someone who has inspired you.
- Sickert's background was in the theatre. Write and perform a skit, play, or puppet show about something strange/unexpected/surprising that happens during a normal, everyday experience.
- Create a portrait (or self-portrait using a mirror). Use acrylic paint, oil pastels, pencils, watercolor, or other medium. Try to capture the inner life of the subject as well.
- Discuss: How did Sickert's personal story influence his/her work?
- Discuss: Why do artists draw/paint nude people? "Why is art full of naked people? & other vital questions about art" by Susie Hodge