

Winslow Homer

Venue: The National Gallery

End Date: 8 January 2023

Website/tickets: Click [HERE](#)

Focus Question(s):

- What people, places, or events inspired Homer's art?

In the galleries:

- Take photos (where allowed) or make sketches, to discuss later.
- Play "I spy" in each room.
- Choose a painting and take turns naming something you observe until you run out of things.
- Choose a painting and tell a story based on what you see. (Maybe about a hurricane that comes to your island, or about a courageous rescue at sea, etc.)
- Closely observe how the people in the paintings interact with each other. (i.e.- the Union officer and Confederate soldier in *Prisoners from the Front*, the freedwomen and the elderly woman in *A Visit from the Old Mistress*, etc.) What could their interaction be hinting at?
- Look closely at *Snap the Whip*. Have you ever played this game? How has children's play changed since 1872 when this painting was painted?
- What was your favorite piece in the room? Why?
- Jot down any questions that come up about the history and geography that you encounter in the exhibition so you can do more research when you get home.

Follow-Up Activities/Discussion:

- Discuss what people, places, or events inspired and influenced Homer's work.
- Discuss: Why was the word "reconstruction" in quotation marks on the wall of room 1 of the exhibition?
- Create a trailer or poster advertising the exhibition.
- Write a review of the exhibition.
- Write a story inspired by one of Homer's paintings. (Maybe about a hurricane that comes to your island, or about a courageous rescue at sea, etc.)
- Create your own painting inspired by Winslow Homer's work.