

Lynette Yiadom-Boakye

Venue: Tate Britain

End Date: 26 February 2023

Website/tickets: Click [HERE](#)

Focus Question(s):

- What, if anything do the paintings in each room have in common? How are they different?
- Is there a connection between the painting and its title? What might it be?

In the galleries:

- Take photos (where allowed) or make sketches, to discuss later.
- Choose a painting and observe for a full 5 minutes. What did you observe?
- Look up close at the brushstrokes, colors, and tones. Describe what you see.
- Back up and describe how the painting is different when seen from this vantage point.
- Strike a pose like the those depicted in the paintings.
- Look at the expressions of the people. What are they thinking? What just happened? What is about to happen?
- What animals do you see throughout the exhibition?
- What is your favorite painting in each room? Of the entire exhibition? Why?
- In the gift shop, buy a postcard of your favorite painting and send it to someone, telling them about your trip to the gallery.

Follow-Up Activities/Discussion:

- Research and discuss what people, places, or events inspired and influenced Yiadom-Boakye's work.
- Discuss the findings from the "Focus Questions".
- Create a trailer or poster advertising the exhibition.
- Write a review of the exhibition.
- Write a poem inspired by one of Yiadom-Boakye's paintings.
- Paint a copy of one of Yiadom Boakye's paintings while listening to Miles Davis' "Sketches from Spain" (an album that influenced much of LYB's work). What music most inspires you when you create?
- Read a book on LYB's list of books that influenced her work. Listen to her recommended music playlist on Spotify.
- Watch interviews with LYB to learn more about her background and her work.